

THE FOLD

Project Name

Project Type:
Residential Architecture

Location:
Vadodara
Gujarat

Project Team:
Ar. Dexter Fernandes
Ar. Shourya Patel

Site Area:
16000 Sq. Ft

Total Floor Area:
6000 Sq. Ft

Year of Completion:
Year 2020

Structural Engineer:
ADCE (Aashutosh Desai)





Principal Architects:
Ar. Dexter Fernandes, Ar. Shourya Patel

INTERSECTING MASSES

The site is a huge plot of about 16,500 sqm. and the house itself is juxtaposed against an orchard. Focused on the concept of minimalism, clean spaces and simple yet very unique, this abode is all about neat lines, playful volumes and bold characteristics. All this is achieved by soothing textures and an uncomplicated structural design.

Project Insight

Client wanted a very contemporary house and had very clearly mentioned their requirements along with the rooms sizes. They wished for a house that has ample connections with the outdoors.



Clean Details on Exteriors

The exterior is made in DGC and concrete finsih which defines the building's exterior profile. The design process was rather gradual, which was developed by understanding the clients as people – their likes, dislikes, taste in colours, textures as well as the overall look and feel of the house. Straight lines, subtle colour palette and spaces created within the cascade of vertical and horizontal members – are all that make up the built mass of the residence. The clients being receptive to our ideas and experiments, the outcome was a stunning piece of architecture keeping in mind the clients' brief and requirements.
The exterior also reflects a bold and flamboyant building mass that projects a monochromatic colour scheme in a very contemporary way. The greys with the DGU sitting in the lush green landscape, make the entire campus a chic place.







- The three-storey bungalow is divided with public spaces being on the ground floor – foyer, formal living, family room cum entertainment area, puja, guest bedroom, kitchen and dining, and utility

- A double-height foyer with a customised ceiling installation – a cluster of inverted lotuses acting as an enormous chandelier, makes a grand entry. Adjoining this is the double-height formal living space on the side and a decided mandir area with intricate details, on the other.

- The pool is located in a private pocket from the public spaces, yet fits in just right with a virtuous placement with openness.

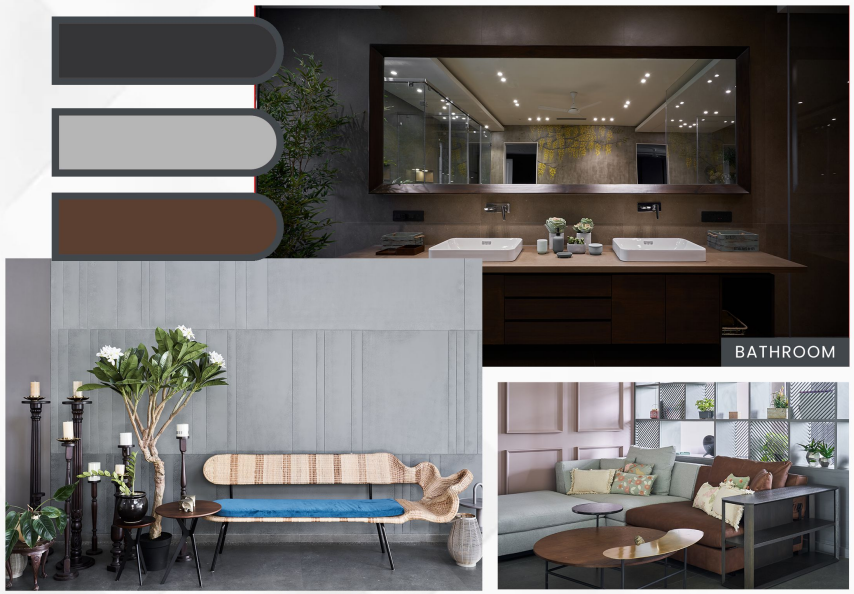


Anecdotes

The concept of the Fold is implemented here, wherein it appears that a single structural element is seen being folded making up the built mass. The entire composition observes RCC folds and glass facades. The walls and openings are articulated within that frame, which makes sure of optimum openings and ventilation via glass. The south façade is entirely done using DGU (double glazed unit) for cutting off the harsh sun and outdoor noise. The planning makes sure of allowing views of the large garden space through huge openings and glass facades. Straight lines are observed here as a guiding factor to the planning and making connections to the outside.



MOOD BOARD

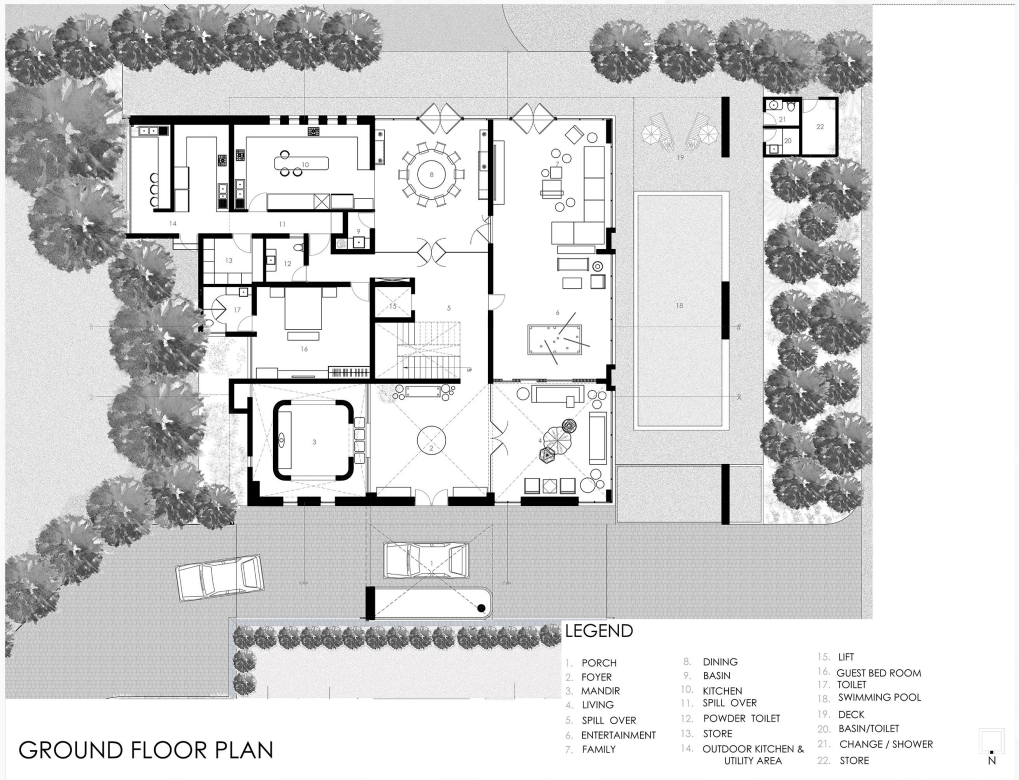


Products/ Vendors :

Paint - Asian Paints
Furniture - Designed by UNEVEN, some imported from various brands likeMacchiato, the Wicker Story, PLAIN, etc. Kitchen and Wardrobes from Rive Gauche sourced through Excella Exports
Furnishing - FnF, D-décor, Rug Republic
Flooring - Ceramic Tiles from Qutone, Wooden flooring from Vir Interiors
CP Fittings / Sanitary ware - Vitra and Kohler
Air Conditioning - Daikin
Lights - LedLum, Oorja, Hybec & a few customised by UNEVEN

Consultants/Contractors :

Structural - ADCE (Aashutosh Desai)
Electrical - Oriental Electricals
Plumbing - Vraj Sanitisation
Civil & Engineering - Siddhi Consultants
Landscape - Uneven
HVAC - Gayatri Trading Company (for Daikin ACs)
PMC - Vikas Patel
Façade - Designed by Uneven; Executed by Dipesh Panchal



GROUND FLOOR PLAN

INNOVATIONS

The designing was rather a smooth process since it happened along with multiple meetings with the client to understand their taste, choices and requirements. The form development happened over various designs that got shaped in accordance with the planning.

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